

IIMT ACADEMY
SYLLABUS BIFURCATION (2026-27)
CLASS – IX
SUBJECT :- ENGLISH



Prescribed Book :- Kaveri

PERIODIC TEST – I

Section – A (Reading and Comprehension)	Unseen Passage
Section – B (Writing and Grammar)	• Letter Writing (Editor) • Formal – Email • Determiners
Section – C (Literature)	Literature Reader (KAVERI) A. PROSE Ch – 1 How I Taught My Grandmother to Read Ch – 2 The Pot Maker B. POETRY POEM – 1 Bharat Our Land

PERIODIC TEST – II

Section – A (Reading and Comprehension)	Unseen Passage
Section – B (Writing and Grammar)	• Notice Writing • Poster Writing • Subject – Verb Concord
Section – C (Literature)	Literature Reader (KAVERI) A. PROSE Ch – 3 Winds of Change B. POETRY Poem – 2 Gifts of Grace: Honouring Our Vocations Poem – 3 Canvas of Soil

HALF – YEARLY

Section – A (Reading and Comprehension)	Unseen Passage
Section – B (Writing and Grammar)	• Speech Writing • Magazine Article • Tenses
Section – C (Literature)	Literature Reader (KAVERI) A. PROSE Ch – 4 Vitamin-M B. POETRY

Poem – 4 I Cannot Remember My Mother

NOTE:- COMPLETE SYLLABUS OF PT – I, PT – II

PERIODIC TEST – III

Section – A (Reading and Comprehension)	Unseen Passage
Section – B (Writing and Grammar)	• Narrative Essay • Modals
Section – C (Literature)	Literature Reader (KAVERI) A. PROSE Ch – 5 The World of Limitless Possibilities Ch – 6 Twin Melodies B. Poetry Poem – 5 Nine Gold Medals

ANNUAL

Section – A (Reading and Comprehension)	Unseen Passage
Section – B (Writing and Grammar)	• Letter Writing (Editor) • Notice Writing • Poster Writing • Speech Writing • Magazine Article • Narrative Essay • Clauses • Conditional Clause • Reported Speech
Section – C (Literature)	Literature Reader (KAVERI) A. PROSE Ch – 7 Carrier of Words Ch – 8 Follow That Dream B. POETRY Poem – 6 A Friend Found in Music Poem – 7 Words Poem – 8 Believe in Yourself

NOTE:- COMPLETE SYLLABUS OF PA – I, PT – II, HALF-YEARLY & PT – III



कक्षा -9

विषय- हिंदी

PT-1

गंगा भाग

- गद्य खंड
- पाठ -1 दो बैलों की कथा

व्याकरण

- पाठ -1 शब्द निर्माण उपसर्ग और प्रत्यय
- लेखन- अनौपचारिक पत्र अपठित गद्यांश

PT-2

गद्य खंड

- पाठ-2 क्या लिखूं

काव्य खंड

- पाठ-8 रैदास के पद

व्याकरण

- पाठ -2 संज्ञा ,सर्वनाम
- लेखन
- अनुच्छेद लेखन
- अपठित काव्यांश

HALF YEARLY EXAMINTON

पुस्तक गंगा

गद्य खंड

- पाठ-3 संवादहीन

- पाठ -4 ऐसी भी बात होती
- पाठ -5 आखिरी चट्टान तक
- पाठ - 1,2 पुनरावृत्ति

काव्य खंड

- पाठ -9 राम लक्ष्मण परशुराम संवाद
- पाठ- 10 भारती, जय, विजय करें!
- पाठ -8 , पुनरावृत्ति

व्याकरण

- विशेषण और क्रिया
- पाठ-3 अर्थ की दृष्टि से वाक्य भेद
- पाठ -4 अलंकार (अनुप्रास, यमक , श्लेष)
- पाठ- 1 उपसर्ग प्रत्यय,
- पाठ -2 संज्ञा सर्वनाम पुनरावृत्ति
- लेखन
- अनुच्छेद लेखन
- पत्र अनौपचारिक
- संवाद, लेखन
- सूचना लेखन

PT-3

पुस्तक गंगा

गद्य खंड

- पाठ-6 रीढ़ की हड्डी

काव्य खंड

- पाठ-11 झांसी की रानी

व्याकरण

- पाठ -सूचना लेखन
- अपठित गद्यांश

ANNUAL EXMINATION

पुस्तक गंगा

गद्य खंड

- पाठ -7 मैं और मेरा देश
- पाठ -1, 2, 3, 4 ,6 पुनरावृत्ति

काव्य खंड

- पाठ- 12 घर की याद
- पाठ-8, 9, 10 ,11 , पुनरावृत्ति

व्याकरण

- संपूर्ण पाठ्यक्रम
- लेखन
- संपूर्ण पाठ्यक्रम
- अपठित गद्यांश एवं काव्यांश



PERIODIC TEST – 1

1. Number System
2. Co-ordinate Geometry
3. Statistics

PERIODIC TEST -2

4. Introduction to polynomials
 5. Introduction to Euclid's Geometry: Axioms and Postulates
 6. Introduction to Probability
- Half Yearly Syllabus

7. Sequence and Progressions
8. Circles
9. Lines and Angles

PT-1+PT-2

PERIODIC TEST -3

10. Linear equations in two variables
11. Exploring Algebraic identities

Annual Syllabus

12. Triangles-Congruence theorems

13.4-gons (Quadrilaterals)

14.Area and perimeter

15.Surface area and Volumes

Half Yearly Syllabus+PT-3



SUBJECT CODE :(086)

PERIODIC TEST-1

BIOLOGY

Ch 1 – CELL

PHYSICS

Ch 9- Motion

CHEMISTRY

Ch 5- Exploring mixtures and their separation (till Physical and Chemical changes)

PERIODIC TEST-2

BIOLOGY

Ch 3 – REPRODUCTION

PHYSICS

Ch10- FORCE AND LAWS OF MOTION

CHEMISTRY

Ch 5- EXPLORING MIXTURES AND THEIR SEPARATION (only Separation of mixture components)

HALF YEARLY

BIOLOGY

Ch 1– CELL

Ch 2- TISSUE

Ch 3– REPRODUCTION

PHYSICS

Ch 10- FORCE AND LAWS OF MOTION

Ch 11- WORK, ENERGY AND SIMPLE MACHINES (excluding simple machines)

CHEMISTRY

Ch 7- ATOMS AND MOLECULES+ PT 1 +PT 2

PERIODIC TEST-3

BIOLOGY

Ch 4 – DIVERSITY

PHYSICS

Ch11- WORK, ENERGY AND SIMPLE MACHINES (only simple machines)

CHEMISTRY

Atomic no of 1-20 elements complete table -electronic configuration, symbols, valence electrons valency and important formulae.

ANNUAL EXAMINATION

BIOLOGY

Ch 1- CELL

Ch 2- TISSUE (Plant tissue and animal tissue)

Ch 3– REPRODUCTION

Ch 4 – DIVERSITY

PHYSICS

Ch 12- SOUND +PT 1+PT 2 +PT 3 and Half Yearly

CHEMISTRY

Ch 6- STRUCTURE OF AN ATOM + PT1 +PT 2 + PT 3 +Half Yearly complete syllabus



Subject code:087

PERIODIC TEST -1

Ch1 - Understanding social science

Ch9 - Democracy

PERIODIC TEST -2

Ch2 - Shaping of the Earth's surface

Ch4 - Beginning of civilisation

HALF-YEARLY EXAMINATION

Ch1 - Understanding social science

Ch2 - shaping of the Earth's surface

Ch3 - Atmosphere and climate

Ch4 - Beginnings of civilisation

Ch5 - society (upto 1000 ce)

Ch6 - Democracy

Ch7 - Elections

Ch8 - Building Blocks in Economics

Ch9 - The price pizzel : what drives the Market

PERIODIC TEST – 3

Part 2 book

Ch1 - oceans and life

Ch3 - Building a resilient india(1000 - 1700 CE)

ANNUAL EXAMINATION

Part 1

Ch1 - Understanding social science

Ch2 - shaping of the Earth's surface

Ch3 - Atmosphere and climate

Ch4 - Beginnings of civilisation

Ch5 - society (upto 1000 ce)

Ch6 - Democracy

Ch7 - Elections

Ch8 - Building Blocks in Economics

Ch9 - The price pizzel : what drives the Market

Part 2

Ch1 - Oceans and life

Ch2 - life on Earth

Ch3 - Building a Resilient India (1000 - 1700 CE)

Ch4 - India and world - I (1900 BCE - 1200 CE)

Ch5 - Authority

Ch6 - From Ideas to Startups

Ch7 - smart ways to manage your Finances



SUBJECT CODE :-(402)

PERIODIC TEST -1

Part A : Unit 1: Communication Skills

Part B : Unit 1: Introduction to IT- ITeS industry

PERIODIC TEST -2

Part A : Unit 2 :Self Management Skills

Part B : Unit 2 : Data Entry & Keyboarding Skills

HALF-YEARLY EXAMINATION

Part A : Unit 1: Communication Skills

Part A : Unit 2 :Self Management Skills

Part A : Unit 3 : ICT Skills

Part B : Unit 1: Introduction to IT- ITeS industry

Part B : Unit 2 : Data Entry & Keyboarding Skills

Part B : Unit 3 :Digital Documentation

PERIODIC TEST - 3

Part A : Unit 4 : Entrepreneurial Skills

Part B : Unit 4 : Electronic Spreadsheet

ANNUAL EXAMINATION

Part A : Unit 1: Communication Skills

Part A : Unit 2 :Self Management Skills

Part A : Unit 3 : ICT Skills

Part A : Unit 4 : Entrepreneurial Skills

Part A : Unit 5 : Green Skills

Part B : Unit 1: Introduction to IT- ITeS industry

Part B : Unit 2 : Data Entry & Keyboarding Skills

Part B : Unit 3 :Digital Documentation

Part B : Unit 4 : Electronic Spreadsheet

Part B : Unit 5 : Digital Presentation



PERIODIC TEST -1

Unit -1 Concept and Scope of Home Science Education

PERIODIC TEST -2

Unit -2 Human Growth and Development – I

HALF YERLY EXAMINATION

Unit -3 Family and Values

Unit -4 Food, Nutrition and Health

(Complete syllabus of PT- 1&2)

PERIODIC TEST – 3

Unit -6 Resource Management

ANNUAL EXAMINATION

Unit -5 Fiber and Fabric

Unit -7 Measures of Safety and Management of Emergencies

(Complete syllabus of Periodic Test -1,2&3 and Half Yearly)



Subject – Painting(049)

PT-1

- Fundamental of visual art
- Elements of art
- Primary colours
- Colour wheels
- Cool colours
- Warm colours
- Principle of art
- Shadanga six limbs
- Pencil
- Charcoal
- Water color
- Acrylic paint

PT-2

- Warm colours
- Principle of art
- Shadanga six limbs
- Pencil
- Charcoal
- Watercolor
- Acrylic paint

- Primary colours
- Colour wheels
- Cool colours
- Brushes for painting
- Paper
- Drawing boards
- Easels
- Roller

HALF YEARLY EXAMINATION

- Fundamental of visual art
- The elements of art
- Primary colours
- Colour wheels
- Cool colours
- Warm colours
- Principle of art
- Shadanga six limbs
- Pencil
- Charcoal
- Water colours
- Acrylic paint
- postercolours
- Oil pastel colours
- methods and materials
- Tools
- Painting materials
- Brushes for painting
- Paper
- Drawing boards

- Easels
- Roller
- Story of Indian art
- Indian painting
- Ulizards Dance(Bhimbethaka caves)
- sculptures
- Yaksha -Yakshi

PT-3

- Story of Indian art
- Indian painting
- Ulizard's Dance(Bhimbethaka caves)
- sculptures
- Yaksha -Yakshi
- Sun temple(Konark,Udisha)

ANNUAL EXAMNTION

- Fundamental of visual art
- The elements of art
- Primary colours
- Colour wheels
- Cool colours
- Principle of art
- Shadanga six limbs
- methods and materials
- Tools
- Painting materials
- Indian painting
- Ulizard's Dance(Bhimbethaka caves)
- sculptures

- Yaksha -Yakshi
- Sun temple(Konark,Udisha)
- Indian Folk Art
- Rangoli
- Mandala
- Floor decoration
- Alpana



IIMT ACADEMY
SESSION (2026-27)
SYLLABUS BIFURCATION
CLASS-IX
SUBJECT- SANSKRIT

आवधिक परीक्षा प्रथम (PT-I) पाठ्यक्रम

अपठित गद्यांश

वर्ण विचारः— वर्ण संयोजन, वर्ण विच्छेदं च

प्रत्ययः—क्त्वा, ल्यप्, तुमुन्

संधिः— दीर्घ, गुण, वृद्धि

उच्चारण स्थानानि

आवधिक परीक्षा द्वितीय (PT-II) पाठ्यक्रम

प्रथमः पाठः— सत्यं शिवं सुन्दरं संस्कृतम्

द्वितीय पाठः— सुखस्यः मूलं धर्मः धर्मस्य

संधिः— दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूपम्

वर्ण विचारः— वर्ण संयोजन, वर्ण विच्छेदं च

प्रत्ययः—क्त्वा, ल्यप्, तुमुन्, क्त, क्तवतु, शतृ, शानच्

प्रश्न निर्माण

उच्चारण स्थानानि

पठित गद्यांश

चित्र वर्णन

अर्द्धवार्षिक परीक्षा (HALF YEARLY) पाठ्यक्रम

तृतीयः पाठः— आत्मवत्सर्वभूतेषु यः पश्यति सः पण्डितः

चतुर्थः पाठः— न खलु वयस्तेजसो हेतुः

पंचमः पाठः— एषा सा कृतकबुद्धिः मानवबुद्धेः सहकरी

षष्ठः पाठः— मनःपूतं समाचरेत्

व्याकरण

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सन्धिकार्यम्

- स्वरसन्धिः—दीर्घः, गुण, वृद्धि, यण, अयादि, पूर्वरूपम्
- व्यंजनसन्धि—जश्त्वसन्धिः, ‘म्’ स्थाने अनुस्वारः तुगागमः
- विसर्गसन्धिः—उत्त्वम्, विसर्गस्य सत्त्वम्, शत्वम्, शत्वम्, रत्वम्

कारक —उपपद—विभक्तयः

- द्वितीया—उभयतः, धिक्, परितः, समया, निकषा, प्रति, विना
- तृतीया— सह, साकम्, समम्, सार्धम्, विना, अलम्, सदृश, हीन
- चतुर्थी— रुच्, दा (यच्छ), नमः, कुप्, स्वस्ति
- पंचमी— विना, बहिः, भी, रक्ष, ऋते
- षष्ठी— उपरि, अधः, पुरतः, पृष्ठतः, निर्धारणे
- सप्तमी— सिह्, निपुणः, विश्वस्, पटु

शब्दरूपाणि

- पुल्लिङ्गशब्दाः—बालकवत्, कविवत्, साधुवत्, पितृवत् राजन्, भवत्, विद्वस, गुणिन्
- स्त्रीलिङ्गशब्दाः—लतावत्, मतिवत्, नदीवत्, मातृवत्, धेनुवत्
- नपुंसकलिङ्गशब्दाः— फलवत्, वारि, जगत्, मनस्, चक्षुष्
- सर्वनामशब्दाः—तत्, इदम् किम् (त्रिषु लिङ्गेषु), अस्मद्, युष्मद्
चित्राधारितं वर्णनम्
अनुच्छेदलेखनम्

पुनरावृत्ति — आवधिक प्रथम व द्वितीय परीक्षाओं का सम्पूर्ण पठित पाठ्यक्रम

आवधिक परीक्षा तृतीया (PT-III) पाठ्यक्रम

सप्तमः पाठः— उपायं चिन्तयेत् प्राज्ञस्तथापायं च चिन्तयेत्

अष्टमः पाठः—अन्नाद् आनन्दं प्रति

व्याकरण

धातुरूपाणि

- परस्मैपदिनः— पठ्, गम्, वद्, भू, क्रीड्, नी, दृश्, शक्, ज्ञा, अस्, कृ, दा, क्री, श्रु, पा (पिब्) (पञ्चसु लकारेषु)
- आत्मनेपदिनः— सेव, लभ्, रुच्, मुद्, वृध् (लट्—लृट्—लोट्—लकारेषु)
- उभयपदिनः— कृ, पच्, नी, कृष्, ह, भज् (केवलं लट्लकारे)
- अपठित गद्यांश

संवादपूर्तिः/कथापूर्तिः

वार्षिक परीक्षा (FINAL EXAMINATION) पाठ्यक्रम

नवमः पाठः— कृतं प्रतिकृतं भूयादेष धर्मः सनातनः

दशमः पाठः— णमो अरिहन्ताणम्

एकादशः पाठः— वर्णोच्चारण— शिक्षा 2

अव्ययानि

- स्थानबोधकानि— अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र
- कालबोधकानि—यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, स्वः, ह्य
- प्रश्नबोधकानि— किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम्
- अन्यानि—च, अपि, यदि, तर्हि, यथा, तथा, सम्यक्, एव, तु

समास— (तत्पुरुषः विभक्ति—नञ्— उपपद—कर्मधारय)

पत्रलेखनम्

पुनरावृत्ति — आवधिक व अर्द्धवार्षिक परीक्षाओं का सम्पूर्ण पठित पाठ्यक्रम